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# Owen Faudree

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## ABOUT ME

I attended university to study film and media because I believe that great art instigates an indescribable feeling in one's heart unlike any other. In summation, I am someone who does. I enjoy creating, whether in my woodshop or in the myriad of design programs which I frequently find myself consumed in. The best use of my free time is making photos, designing my next project, or watching movies with my wife.

## PORTFOLIO

**McDonalds:** *"Cardi B and Offset Meal"* Commercial - Assistant Camera

**Rini:** *"Pressure"* Music Video - Camera PA

**Teenage Priest:** *"Buena Park"* - Assistant Camera

**Teenage Priest:** *"Victory Lap"* - Assistant Camera

**Kairo:** *"Over"* - Assistant Camera

**Typhoon:** *"Ala Dey"* - Assistant Camera

**BYD:** *"Corporate Video"* - Drone Operator

## OBJECTIVE

I am hungry for knowledge. The perfect position is one that pushes me to continue growing creatively and technically. I have a passion for excellence and unwavering quality in the work I produce. My goal is to create media that furthers understanding and inspiration.

## SKILLS

- Understanding of effective social media presence and communication.
- Educated with the operation of digital media editing software.
- Extensive experience in setup and operation of cinema equipment.
- I practice clear and concise communication within my creative team.
- I am a fast learner as well as an intuitive team member.
- Consistently produced professional short form digital content.

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## EDUCATION

### CSU Northridge, Northridge

August 2020 - May 2022

Expanded my understanding of film production on a practical and theoretical level, achieving a 3.97 GPA. I took advantage of every academic opportunity to increase my expertise in the practice of cinema. Additionally, electives such as computer science rounded out my technical knowledge. I am proud to have worked extremely hard, in collaboration with classmates, to be a top student. I have taken my education seriously and intend to realize my full potential as a filmmaker and content producer.

## WORK EXPERIENCE

### Keslow Camera, Culver City - *Shipping & Receiving Clerk, Utility, R&D*

August 2022 - Present

- Learned how to operate camera equipment at the professional level.
- Collaborated with client crews to service all their creative needs.
- Received and Inventoried thousands of unique camera accessories.
- Essentially, If it has to do with cameras, I know how to effectively use it.

## REFERENCES

### Jacob Soriano - Assistant Shipping & Receiving Supervisor

Keslow Camera

5900 Blackwelder St, Culver City, CA 90232

[jacob@keslowcamera.com](mailto:jacob@keslowcamera.com)

(310) 636-4600

Direct Supervisor can attest to my hard work ethic and accountability as a team member.

### Thomas Harrison - Supervisor

Vidcam HD

1022 W Burbank blvd, CA 91506

[thomash@vidcamhd.com](mailto:thomash@vidcamhd.com)

(818) 653-1413

Supervised practical experience and can attest to my ethic and attentiveness.