

Preston Allen

5766 Belleview Ave * Sacramento, CA 95824 * 916.717.9280

Resume and References

Film Director, Taodog Productions, Sacramento, CA

Director of a feature documentary film, *Unboused Neighbors*, currently in production. Oversee production crews, camera operators, perform interviews with documentary subjects and identify optimal lighting and background environments. The film will tell the stories of individuals experiencing homelessness, the aim is to humanize a marginalized group that is often treated without dignity. (2023-2024)

Directed two short films documenting an event called *Homeless Connect*. The event was sponsored by Josh's Heart, a nonprofit that serves the homeless community. *Homeless Connect* provided medical, dental and optical services. As well as, clothing, food, ID card vouchers and haircuts. I also co-edited the films and commissioned an original score. (2023)

Director of Photography, Senior Capstone CSUS, Sacramento, CA

Composed the cinematography and operated the camera for my senior practicum. The short film, *Part Time Criminals*, was a comedy about two brothers who own and operate a struggling theater company. One brother attempts to rob a bank in order to save their theater.

Film Director, Producer, Sound Engineer, Most Fly Films, Sacramento, CA

Produced a short comedy horror film, *Nightmares and Daydreams*, which explored the absurdity of arbitrary safety precautions when facing an imminent threat. I also was the sound engineer on the production and co-edited the film. (2022)

Directed a short documentary film, *Brave Bold Dean*, which tells the story of how Dean Haakenson formed his band, Be Brave Bold Robot. The film also explores Dean's creative process and how Be Brave Bold Robot has continued to stay relevant in the Sacramento music scene for almost two decades. (2022)

Video Art

Either using found media or shooting the footage myself, I edit short experimental films. The score is either sampled from found music or an original composition by me. The editing and sound design tend to be the most laborious yet rewarding part of this creative process.

List of works:

not my home (2023)	in my dreams (2010)
untitled (2022)	the issues you really care about (2009)
moments (2021)	high heels (2008)

Education:

Sacramento State University

I will be graduating in Spring of 2024 with a bachelor's degree in film.

Professional References:

Kathy Kasic
Professor
California State University, Sacramento
406.570.1744

Don Nahhas
Co-founder, Josh's Heart
Sacramento
916.340.5437

Demonstrations of Previous Works

My personal website:

www.prestonallen.org

Unhoused Neighbors Fundraising Trailer:

<https://www.youtube.com/watch?v=mpyd1-uDv7Q&t=69s>

Josh's Heart Homeless Connect Short Films:

<https://homeless-connect.com>

&

<https://www.youtube.com/watch?v=yYfDERA3ckA>

Part Time Criminals:

<https://www.youtube.com/watch?v=P1TRj55nVZ8>

Brave Bold Dean:

<https://www.youtube.com/watch?app=desktop&v=iTtLS9Sxk0nI>

It has been my distinct pleasure to have Preston Allen as a student in my “Staging and Lighting” class at California State University, Sacramento. Preston was a standout student, but I was aware of his documentary project on the unhoused even before he joined my class.

It seemed like a worthy project, and Preston seemed to me to be the perfect person to make it: smart, sensitive, and determined to make things of quality and significance. The more samples I saw of what he was doing, the more interested I became; this subject has been tackled before, but I think Preston has found new observations, new resonances, new ways to bring this urgent message to the “housed” community.

As an instructor (and consultant), I have been slightly involved in Preston’s “capstone” film project at CSUS. This film story is atmospheres away from his documentary project, and underscores (for me) his range and breadth of vision.

Preston is committed to improving his community in whatever way he can, and his burgeoning skills as a filmmaker seem like a perfect marriage of art and social responsibility.

Please feel free to contact me with any further questions about Preston Allen and his project.



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