

NICK MARCHUK

FILM EDITOR

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EXPERIENCE

2023 [Apocalypse Chow](#) - Short Film
Wild Oak Entertainment / Film Editor

2023 [Another Time](#) - Short Film
Pixelight Pictures / Film Editor

2023 [Premonition](#) - Short Film
Arkane Films / Film Editor

2023 [Flawless 4 Youth](#) - Mini-Doc
Pixelight Pictures / Film Editor

2022 [Spinning](#) - Short Film
Rebellatrix Anima Prod. / Assistant Editor

2022 [Impediment](#) - Short Film
Arkane Films / Co-Editor

2021 [Filth](#) - Short Film
Arkane Films / Film Editor

2017 [Robbery Intermission](#) - Short Film
Arkane Films / Film Editor

SKILLS

- Proficiency in editing software such as Adobe Premiere Pro, Final Cut Pro, or DaVinci Resolve.
- Ability to craft a compelling narrative through the selection and sequencing of shots.
- Keen eye for detail to ensure continuity and the highest quality in the final product.
- Ability to manage deadlines and work efficiently under pressure.
- Understanding of video formats, compression, file types, and resolutions.
- Ability to interpret the director's vision and contribute creative ideas to enhance the film.
- Strong skills in working with department heads to achieve a cohesive final product.
- Quick at resolving technical and narrative issues that arise during the editing process.
- Knowledge of color theory and experience with color correction tools.
- Basic understanding of sound editing and synchronization.

EDUCATION

Yuba College Marysville, California May 2016
A.S. Mass Communications

References available upon request.