

THOMAS CHAN

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LIVE ACTION

- Don't Answer (Feature Film)
 - Key Grip
- Low Midnight (Feature Film)
 - Best Boy Electric
- Amy's F**k It List (Feature Film)
 - G&E Swing
- Darkest Hour (Feature Film)
 - Gaffer
- Waiting on the World (Feature Film)
 - Script Supervisor
- Ballbuster (Feature Film)
 - Art Assistant
- You Had a Bad Day (TV Pilot)
 - Key Grip
- Lets Rewind (Commercial)
 - G&E Swing
- Jump Into Jackson (Commercial)
 - G&E Swing
- Deve Reve (Short Film)
 - 1st Assistant Camera
- In the Name of the Child (Short Film)
 - 2nd Assistant Camera / Grip Swing
- Unnamed Commercial / Marketing Shoots
 - Key Grip
 - G&E Swing
 - Camera Operator
 - 1st Assistant Camera
 - Photographer

ANIMATION

- UFO (Short Film)
 - Post Production Lead Editor
- Mighty Makers (Short Film)
 - Co-Director / Lead Editor
- VadeR (Short Film)
 - Supervising Editor / Composer
- Peep N' Russ (Short Film)
 - Supervising Editor

MISCELLANEOUS

- K9 Studios Department Head
 - Head of Editorial 2018-2019
- Creator-X Non-Profit
 - Media Team 2023
 - Media Team WAM 2020
 - Team Leader 2019
 - Intern 2018

HARDWARE

- Grip Equipment
- LED, HMI, Halogen Lights
- Light Modifiers
- Digital Cameras
- Camera Support Systems
- PC & Server Hardware

SOFTWARE

- Sidus Link
- Adobe Creative Cloud
- Google Suite
- Microsoft Suite
- Windows OS
- QTS OS
- TeraCopy
- SunTracker

AWARDS

National Academy of Television and Science
2019 NSPA Winner - UFO

Walt Disney Family Museum
2019 Tafi Reel Edit 2nd Place
- Fernando Gonzalez